

## CLARINETTO 2° PRINCIPALE in B.

F. Müller. Op. 44.

1

Allegro.

Oboe 2°

18

## CONCERTINO.

*f* *ff* *ff* *p* *morendo* *Solo* *p* *f* *p* *tr* *ff* *p* *cres.* *f* *p* *cres.* *f* *p* *ff* *Tempo 1°* *decres.* *p ritardando.* *decres.* *tr* *tr* *1*

V. S.

CLARINETTO 2<sup>o</sup> PRINCIPALE in B.

Musical score for Clarinet 2<sup>o</sup> PRINCIPALE in B. The score consists of ten staves of music. The first nine staves are for the Clarinet 2<sup>o</sup> PRINCIPALE. The tenth staff is for the Oboe 2<sup>o</sup>.

The first staff begins with a *pp* dynamic and a trill (*tr*). The second staff ends with a *p* dynamic. The third staff includes a *cres.* (crescendo) marking and a *f* (forte) dynamic. The fourth staff continues the melodic line. The fifth staff includes a *decres.* (decrescendo) marking. The sixth staff begins with a *pp* dynamic and includes a *cres.* marking. The seventh staff includes a *ff* (fortissimo) dynamic. The eighth staff includes a trill (*tr*) and a measure number of 35. The ninth staff includes a trill (*tr*) and a measure number of 8. The tenth staff is for the Oboe 2<sup>o</sup> and includes a *con espressione* marking.

The tempo marking *Andantino.* is placed above the tenth staff. The key signature is B major, indicated by two sharps (F# and C#). The time signature is 3/8.

## CLARINETTO 2° PRINCIPALE in B.

VAR. 1.

*p* *tr* *1* *cres.* *7*

VAR. 2.

Risoluto.

*f* *1* *p* *cres.* *13*

VAR. 3.

*p.* *f* *p.* *ff* *1* *p.* *ff* *1* *p.* *1* *p.*

CLARINETTO 2<sup>o</sup> PRINCIPALE in B.

The musical score is written for Clarinet 2<sup>o</sup> Principale in B. It consists of 12 staves of music. The first five staves are in 2/4 time, and the last seven staves are in 2/4 time. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The articulation includes slurs, accents, and a trill (tr). The tempo is marked *Allegretto moderato*. The score also includes performance instructions such as *deccres.* (decrescendo), *cres.* (crescendo), *poco ritard.* (poco ritardando), and *morendo.* (morendo). The score is divided into sections by repeat signs and first/second endings. The first ending is marked 1<sup>o</sup> and the second ending is marked 2<sup>o</sup>. The score also includes a section for Viol. 1<sup>o</sup> (Violin 1<sup>o</sup>) and Oboe 2<sup>o</sup> (Oboe 2<sup>o</sup>).

Dynamics: *p*, *ff*, *cres.*, *f*, *sf*, *deccres.*, *poco ritard.*, *morendo.*, *Allegretto moderato.*, *Clar. 1<sup>o</sup>*, *Viol. 1<sup>o</sup>*, *Oboe 2<sup>o</sup>*, *tr*.

## CLARINETTO 2º PRINCIPALE in B.

tr 1

*p*

poco ritard. morendo.

6

a Tempo.

tr

tr

1

*p*

*f*

*f*

1

*f*

*f*

cres.

*ff*

*ff*

*ff*

tr

7

ad libit. g

1